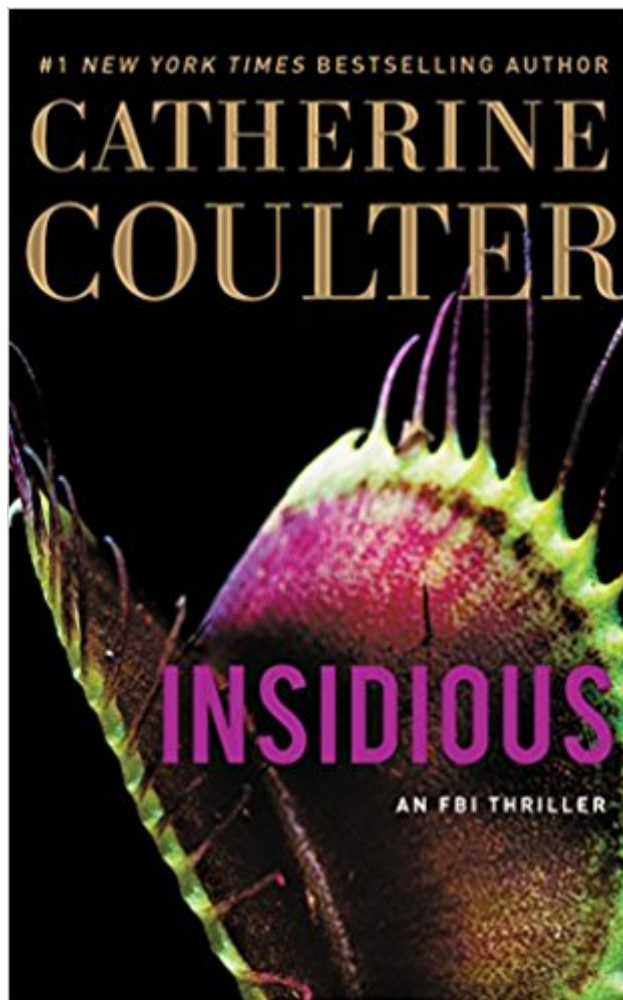


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Insidious (FBI Thriller)



Synopsis

Insidious is the twentieth thriller in #1 New York Times bestselling author Catherine Coulter's FBI series. FBI agents Savich and Sherlock must discover who is trying to murder eighty-six-year-old Venus Rasmussen, a powerful, wealthy society icon. They soon find out that the danger may be closer than expected. Venus Rasmussen, a powerful eighty-six-year-old woman who still runs Rasmussen Industries, an international conglomerate, believes someone is poisoning her. After Savich and Sherlock visit with her, someone attempts to shoot her in broad daylight. Who's trying to kill her and why? A member of her rapacious family, or her grandson who's been missing for ten years and suddenly reappears? Savich and Sherlock must peel away the layers to uncover the incredible truth about who would target Venus. Meanwhile, Special Agent Cam Wittier leaves Washington for Los Angeles to work with local Detective Daniel Montoya to lead the hunt for the Starlet Slasher, a serial killer who has cut the throats of five young actresses. When a sixth young actress is murdered, Cam comes to realize the truth might be closer than she'd ever want to believe. With breakneck speed and unexpected twists and turns, Coulter's Insidious will leave you breathless until the shocking conclusion.

Book Information

Series: FBI Thriller (Book 20)

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CD > Literature & Fiction > General

Customer Reviews

Praise for the FBI Series Catherine Coulter is one writer who always brings along the suspense and entertainment hand in hand . . . yet another can't put down read. "Suspense Magazine" on

"Nemesis" Another suspenseful and entertaining entry by a genre star. "Booklist" on "Nemesis"

Coulter's eighteenth FBI suspense thriller features her trademark brisk style and short chapters, plus a measure of compassion and an eminently satisfying epilogue. Coulter is at the top of her game here. "Booklist" on "Power Play" A breakneck plot, magnetic characters and just enough romance to make everything sizzle that is to say, exactly what the world loves about [Coulter's] best-selling FBI series. . . . The double-barreled plot explodes in the first chapter and doesn't slow down until the breathtaking end. "The Huffington Post" on "Bombshell" Exciting . . . A tight plot full of unexpected twists will keep readers turning the pages. "Publishers Weekly" on "Split Second"

--This text refers to the Paperback edition.

Catherine Coulter is the author of nineteen New York Times-bestselling FBI thrillers. She is also the author, with J. T. Ellison, of the New York Times-bestselling *The Final Cut*, *The Lost Key*, and *The End Game*. Coulter lives in Sausalito, California.

Been a fan of Catherine Coulter throughout her career. Have every one of her published books. This is the worst FBI series book she has ever written. Very poor character development. Idiotic dialogue. No plot. Unrelated and unexplained story lines. Have never been so disappointed in one of her books.

I have to agree with the others who didn't care for this book. I have read others by CC and thought they were pretty good, but this one is lacking in the dialogue and story line! I can usually read a lot of pages in bed before going to sleep at night when I have an interesting book, and this is not one of them! I always liked the FBI series with Dillon and Savich and could finish a book very quickly, always saying to myself 'just one more chapter and then I'll go to sleep'. With this book however I keep backtracking to previous pages and chapters in an attempt to figure out what was happening with the story. It's taken me much longer to get through this book than it should and I will honestly say that I'm ready to give up on it, and I'm only on page 100! This has never happened before with the FBI books. The dialogue is very poor and choppy, the two different stories (cases they are working on) don't have a smooth transmission from one to the other. Personally I think this is probably the worst book I've read in a while and don't recommend it, especially if someone has read her others - this is a huge disappointment!

This is a wonderful book that follows in the line of many of Coulter's FBI series books, but it is great to see that Coulter changes it up a bit from her regular formula. Sherlock and Savich are

called in when Venus Rasmussen, famous eighty-year-old billionaire entrepreneur, suspects that she's being poisoned by one of her family members. Coulter takes the investigation of all of the members of the family, including others (no spoilers here) who readers may have met in prior novels. As with most of Catherine Coulter FBI books there are two plots lines in the book. The second plot sends Special Agent Cam Witters to Los Angeles to work with local detectives to find the Starlet Slasher, a killer that has already murdered 5 young actresses. In all, this is a great Coulter investigative mystery, with a sprinkle of romance, and a lot of fun for any Coulter fan.

Insidious: An FBI Thriller is by Catherine Coulter. This is a wonderful thriller with Dillon and Sherlock Savich, FBI agents. It is actually two different cases in one book. They are told in alternating chapters, although there may be two or three chapters on one case before it switches to the second one. The first case involved FBI Agent Cam Witter who teams with Los Angeles Detective Daniel Montoya in the hunt for the Scarlet Slasher. The Scarlet Slasher is a serial killer who cut the throats of several young actresses in a variety of areas. When he moved to Las Vegas, the FBI became involved. Cam expected to have to overcome lots of opposition to her being involved; but was pleasantly surprised to find she was able to work well with Daniel Montoya. Of course, it did help that her parents were in show business and could help provide them entrance to speak to a variety of people. They were especially involved with the murder of Connie Morrissey who just happened to live down the street from them. Who is killing these young women and why? Meanwhile, back in Washington DC, Savich and Sherlock are involved in trying to figure out who is trying to kill Venus Rasmussen. Venus was the eighty-six-year-old head of Rasmussen Industries. She was in excellent health and was extremely sharp for her age. She started getting violently ill after eating and upon searching her symptoms on the Internet decided she was being poisoned with arsenic. Venus was a close friend of Dillon's family and his grandmother's best friend. He felt he needed to investigate and discover who was trying to kill her. Was it his son, Guthrie; grandson, Alexander; companion Veronica; or newly-located other grandson, Rob? This is a great book as all of Catherine's are when they include Savich and Sherlock. They are a great husband and wife team.

Very weak plot. Great characters so marginalized that this story amounts to character assassination! Disjointed story. Very disappointing for fans!

Absolutely LOVED this book. Very hard to put down, and very easy to pick up again. The story has

many complex twists and turns, and there are several "cases" going on at once, but you as the reader are able to keep track of all. I love ALL the Sherlock & Savage books, and the characters themselves. I like the fact there is always "family" time/background, and shows how 'human' the characters can be. If you haven't read any of this series, it is a MUST!!! You don't have to start at book one, but it's better if you do. The characters are all explained, but it's nice to have the added background on them from the start. Thank you Catherine Coulter for another EXCELLENT & ENJOYABLE read. Can't wait for the next one.

I was not very happy with this book. Catherine Coulter is usually a very good author, but this book was not so good. I kept picking up this book and couldn't get into it. I would read a few lines and put down. It took me about two months to finish this book, it just kept going on and on about the same thing. I don't recommend this book at all. Sorry!!!

I have read other titles in this series that were better. There are two plot lines and one is just plain boring and not believable. The Venus Rasmussen plot line was so boring, odd it was chosen as the cover photo plot line. I suppose the FBI might handle a case like that but I was not buying it. Since most other readers rated this highly, you will have to make up your own mind. You can read it free on the Serenade of the Seas. Of course, a room on that ship will cost you way more than the book so maybe you should borrow it from a public library, if there are any left in the area where you live.

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